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9th APGRD/HAR Symposium

Defining the Classic Définitions du classique



René Magritte, *When the hour strikes / Quand l'heure sonnera* (1965)

Thursday 11 and Friday 12 April 2019
Ioannou Center for Classical and Byzantine Studies
66 St Giles', Oxford OX1 3LU, UK

THURSDAY 11 APRIL

2.00 p.m. Welcome

2.15-3.45 Panel 1 (Re)Inventing the Classic / (Ré)Inventer le classique

Magdalena Bournot (Université Paris Nanterre) *La nostalgie des classiques, ou deux nostalgies pour un nouveau théâtre classique: l'univers précolonial et la mythologie grecque dans le théâtre latino-américain du XXème siècle*

Giovanna Di Martino (University of Oxford) *The classic in performance before and after Fascism*

Anne-Violaine Houcke (Université Paris Nanterre) *Classicismo nero: hypothèses sur l'antiquité cinématographique après Mussolini*

4.00-5.00 Panel 2 Classical models: a long shadow/Ombre portée des classiques

Clara Daniel (Aix Marseille Université) *Against theatrical performance: Plautus and the classic*

Lucie Thévenet (Université de Nantes) *Tracking Euripides' First Hippolytus : the Need for Classic Models*

5.15-6.15 Panel 3 The Classic as material / Le classique comme matériau

Deborah Bucchi (Université de Paris Nanterre) *Le Classique chez Romeo Castellucci: du cadavre écrit à l'icône vivante*

Robert Berge (Norwegian University of Science and Technology) *Classical Drama Defined by Modern Drama Developments*

7.00 p.m. Dinner

FRIDAY 12 APRIL

9.00 a.m. Welcome and coffee

9.30-11.00 Panel 4 The Classic through Contemporary Performance/Interroger le classique sur la scène contemporaine

Ezra Baudou (HAR) *A non-classic classic: Bacchai by Michael Cacoyannis (Comédie Française 1977)*

Claire Lechevalier (Université Caen Normandie) *Statuts d'Iphigénie sur la scène contemporaine*

Haritini Tsikoura (Université de Paris Nanterre) *Unconventional Antigone(s) defying the classic*

11.15-12.45 Panel 5 Political (Re)definitions of the Classic / Enjeux politiques de la redéfinition du classique

Gosia Budzowska (University of Lodz) *Tragicomicity of political crisis in ancient drama and its modern staging Euripides' Orestes by Michal Zadara*

Sofia Frade (University of Lisbon) *Mickael de Oliveira's 4 lessons to Survival (2012) and the power of Classics in Contemporary Politics*

Sandra Vinagre (University of Lisbon) *The Syria Trojan Women : The classics in therapeutic theatre*

2.00-3.30 Panel 6 The Classic, Gender and Sexuality / Classique, sexualité et question du genre

Salomé Paul (University College Dublin/Sorbonne Université) *(De)Constructing Female Monsters*

Tatiana Faia (University of Lisbon) *Fathers and sons: Pasolini's Affabulazione and the reframing of Sophocles' Oedipus as the myth of Chronos*

3.30-4.00 p.m. Plenary