



APGRD/HAR Symposium in partnership with the MFO

30th-31st March 2017

Canon and Repertoire II

Outreach Room, Classics Center (66th St Giles, Oxford)

Thursday 30th March

2.00 p.m. WELCOME

2.30 – 3.30 : CANONS IN THE MAKING I

Claire Kenward (APGRD / Oxford) Character and Canon: Homer's *Iliad* and England's Early Modern Stages

Giovanna Di Martino (Oxford) Alfieri, Aeschylus and the canon: a new chapter in the history of Italian tragic theatre

3.45 – 4.45 : CANONS IN THE MAKING II

Chella Ward (Oxford) "In-Yer-Eyes": Oedipus and canon formation in the 1990s

Magdalena Bournot (Paris Ouest Nanterre) La notion de canon dans le théâtre latino-américain

5.00 PERFORMANCE in the Lecture Theatre

Marie-Louise Crawley (APGRD / artist in residence) What remains? Dancing the *Metamorphoses*

Join us for drinks to celebrate the launch of *Atlantide 6 (2017) Violence tragique et guerres antiques au miroir du théâtre et du cinéma* Tiphaine Karsenti and Lucie Thevenet, eds.

and

Eleftheria Ioannidou's *Greek Fragments in Postmodern Frames, rewriting tragedy 1970-2005* (OUP Classical Presences, 2017)

Friday 31st March

10.00 – 11.00 : CANONS AND REPERTOIRES

Romain Piana (Paris 3) Le rapport entre répertoire et canon dans la Database "Théâtre antique en France"

Cécile Dudouyt (Paris 13) Textual hierarchies: situating translated Greek tragedies in the early-modern literary polysystem

11.30 – 12.30 : CONTEMPORARY CANONS

Lucie Thévenet (Nantes) Lost Canon, New Repertoire : Phaedra's Letter Confession to Hippolytus across Centuries (Procopius of Gaza / Marina Tsvetaieva)

Haritini Tsikoura (Paris Ouest Nanterre) Canon and Repertoire in contemporary Greece: a glimpse at history

LUNCH

2.00 – 2.45 : ANTI-CANONICAL

Estelle Baudou (Paris Ouest Nanterre) Anti-Canon and Canon : Germany and France face to face with Greek Tragedy, the case of two *Oresteias*, Michael Thalheimer's (2006) and Olivier Py's (2008)

3.00 – 4.00 : PLENARY DISCUSSION