

Oxford/Paris10 Colloquium – 18th and 19th April 2013  
Ioannou Centre for Classical & Byzantine Studies

## EPIC AND PERFORMANCE

Chaired by Christian Biet (Paris 10) and Fiona Macintosh (Oxford)

Thursday 18<sup>th</sup>

### 2.00 -3.15 **Epic on the Tragic Stage (1)**

- Dr Sofia Frade (University of Lisbon) 'Mad Homer: ἄτη in the *Iliad* and Sophocles' *Ajax*'
- Dr Cecile Dudouyt (APGRD/University of Rennes 1) 'Epic flop: Francois Ponsard's *Ulysse* in 1852'

3.15 -3.30 Break

### 3.30 -4.45 **Epic on the Tragic Stage (2)**

- Dr Tiphaine Karsenti (Paris 10) 'Turning *epos* into tragedy : the case of *Hector* by Antoine de Montchrestien (1603)'
- Dr Helen Slaney (St Hilda's Oxford) 'Epic Subversion in Racine's *Bérénice*'

4.45-5.00 Break

### 5.00 to 6.15 **Homer Today**

- Haritini Tsikoura (Paris 10) 'La transcription de l'épopée homérique en Grèce, aujourd'hui: la réception d'*Odyssey* mis en scène par Bob Wilson à Athènes'
- Dr Justine McConnell (APGRD/Oxford) 'Avant-Garde Epic: Robert Wilson's *Odyssey* and the Experimental Turn'

**Launch of APGRD Exhibition 'Festivals in Greece 1927-2012' co-curated by Naomi Setchell (Archivist, APGRD) and Dr Eleftheria Ioannidou (University of Birmingham)**

7.00-7.30 **Identity and Community in Performance: Festivals in Greece 1927-2012** Talks by Dr Eleftheria Ioannidou (University of Birmingham), Dr Pantelis Michelakis (University of Bristol), Prof. David Ricks (King's College London) and Naomi Setchell (Archivist, APGRD)

## EPIC AND PERFORMANCE

Friday 19h

### 10.00-11.15 **Epic Performances (1)**

· Dr Christophe Triau (Paris 10) 'Epic theatre after epic and post-epic theatre: *Friends' Blood* (*Le Sang des amis*), by Jean-Marie Piemme (after Shakespeare and Plutarch), staged by Jean Boillot (2009)'

· Dr Romain Piana (Paris 3) 'Reecritures brechtiennes d'Aristophane'

11.15-11.30 Break

### 11.30-12.45 **Epic Performances (2)**

· Estelle Baudou (Paris 10) 'Epic and Antique Material in Heiner Muller's Works'

· Brad Wilson (Oxford) 'Cinematic Anabasis and the Couriers of Epic'

Lunch Break

### 2.30-3.45 **Metamorphoses: Ovid Recast**

· Iarla Manny (St Hilda's) 'Ovid, Oscar, and Orpheus: An Anthropological Approach to Art and Punishment in Ovid's *Metamorphoses* and the Works of Oscar Wilde'

· Dr William McKenzie (St Hilda's) 'Remembering bodies, from the Echo-Narcissus tale to French Hamlet'

3.45-4.00 Break

### 4.00-5.15 **New Voices**

· Helen Eastman (APGRD/Oxford) 'The reception of Homer in contemporary performance poetry and the re-invention of the oral epic'

· Cristina de Simone (Paris 10) 'How to do things with Sounds: *Thema (Omaggio a Joyce)* by Luciano Berio and Umberto Eco, a radiophonic experimentation from epic poem to sound performance'