



Archive of Performances
of Greek & Roman Drama

Oxford-Paris X (Nanterre) Colloquium : Chorality

March 8-9 2011

**Outreach Room, Ioannou Centre for Classical and Byzantine Studies,
66 St Giles', Oxford OX1 3LU**

Tuesday 8 March

11.00am Coffee in the Common Room

11.20am - Welcome

Ancient Choruses:

11.30am – **Sofia Frade** (Lisbon/Oxford), 'The swan's song: genre boundaries in Heracles' choral odes'

12.00pm – **Lucy Jackson** (Oxford), '"Why Should I Dance - Again?": Late-classical choruses and the re-performance of tragedy'

12.30pm – **Helen Slaney** (Oxford), 'Playing the Universe: Aural Space in Senecan Theatre'

1pm Lunch

Early Modern Choruses I:

2.30pm - **Tiphaine Karsenti** (Paris X), 'Greek and Latin Classics in the 16th and 17th-century French Theatre'

3pm – **Charlotte Bouteille-Meister** (Paris X), 'Between commemoration and performance : the functions of choruses in topical theatre of "combourgeoisie" in Geneva during the XVIth century'

3.30pm – **Romain Jobez** (Paris X), 'German baroque choruses in the 17th century'

4pm Tea/coffee

7pm Dinner at La Cucina Restaurant

Wednesday 9 March

11am Coffee in the Common Room

18th-century Choruses:

11.30pm – **Cécile Dudouyt** (Oxford/Paris X), 'Adapting Greek choruses to neoclassical aesthetics: the case of Voltaire's Sophoclean Plays'

12pm- **Sarah Di Bella**, 'Chorus, dance, music and religion in 17th and 18th-century Italy and Sicily'

12.30pm – **Joshua Billings** (Oxford), 'An alien body? Choral Questions around 1800'

1pm Lunch

20th and 21st-century Choruses I:

2.30pm – **Eleftheria Ioannidou** (Oxford/Humboldt Postdoctoral Fellow, Berlin), 'Chorality as Ideology: Wilhelm Leyhausen's productions of Greek tragedy in 1920s-30s'

3pm – **Cristina De Simone** (Paris X), 'Contemporary Poetry, chorality and Performance'

3.30pm Tea/coffee

20th and 21st-century Choruses II:

4pm – **Christophe Triaud** (Paris X), 'Contemporary Chorality in continental European theatre'

4.30pm – **Helen Eastman** (Oxford), 'Choruses in Britain Now'



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