

Eleftheria Ioannidou

Publications

Monograph

2017. *Greek Fragments in Postmodern Frames: Rewriting Tragedy, 1970-2005*. Oxford: Oxford University Press.

Journal Special Issues and Edited Volumes

Forthcoming 2026. *Class Acts: Material Relations in Theatre and Performance*. Edited by Liz Tomlin, Eleftheria Ioannidou, and Anika Marschall. London: Methuen Drama Engage (under contract)

2024. Special issue *A Hellenic Modernism: Greek Theatre and Italian Fascism*. Edited by Giovanna Di Martino, Eleftheria Ioannidou, and Sara Troiani. *Classical Reception Journal*, Oxford University Press.

2023. Special issue *(Re)Living Greece and Rome: Performances of Classical Antiquity in Fascist Italy and Nazi Germany*. Edited by Eleftheria Ioannidou, Giovanna Di Martino, and Sara Troiani. *Fascism: Journal of Comparative Fascist Studies*, Brill.

2011. *Epidaurus Encounters: Greek Drama, Ancient Theatre and Modern Performance*. Edited by Conor Hanratty and Eleftheria Ioannidou. Berlin: Parodos Verlag.

Journal Articles and Book Chapters

Forthcoming 2026. 'Refractions of Antiquity in the Post-fascist Era: The Case of CasaPound Italia'. In *Abusing Antiquity?* Edited by Helen Roche and Denise McCoskey. Bloomsbury (under contract).

Forthcoming 2026. 'The Radical Charm of the Lower Classes: Class Appropriation in Contemporary Theatre'. In *Class Acts: Material Relations in Theatre and Performance*. Edited by Liz Tomlin, Eleftheria Ioannidou, and Anika Marschall. London: Methuen Drama Engage (under contract).

Forthcoming 2024. 'The Sweet Vitality of Dancing Bodies: Classical Embodiment and Fascist Visions in Sophocles' *Trachiniae* at Syracuse in 1933' (republished). In *Rivel-Azione: Politics of Poetry and Poetry of Politics in Modern Italy*. Edited by Enrico Serventi Longhi and Roger Griffin. Lausanne: Peter Lang.

2024. 'The Sweet Vitality of Dancing Bodies: Classical Embodiment and Fascist

- Visions in Sophocles' *Trachiniae* at Syracuse in 1933'. In *Hercules Performed*. Edited Emma Stafford. Leiden: Brill.
2024. 'Greek Theatre, Electric Lights, and the Plumes of Locomotives: The Battle between the Futurists and the Classicists and the Hellenic Modernism of Fascism'. *Classical Receptions Journal*, Oxford University Press.
2023. 'Performative Mo(nu)ments: Re-enacting Classical Antiquity in the Theaters of Fascist Italy and Nazi Germany'. *Fascism: Journal of Comparative Fascist Studies* 12 (2): 117-141.
2022. 'Mythologies of Genesis and Neo-Nazi Palingenesis: Commemorating the Battle of Thermopylae in the Political Rites of the Golden Dawn'. *Humanities*. 11/4: 1-21.
2020. 'Spectres of Greekness at the Time of Corona'. *Journal of Greek Media and Culture*, 6 (2): 293–98.
2019. 'Metatheatre and Tragic Echoes in Pavlos Matesis's *Roar*'. In *The Dynamics of Speech in Greek Drama*. Edited by Eleni Koutsilaiou. Theatre of Pireaus: Pireaus, 2019, 95-98 [in Greek].
2017. 'Reinscribing the Other in Contemporary Adaptations of Greek Tragedy and Epic.' In *Contemporary Approaches to Adaptation in Theatre*. Edited by Kara Reilly, London: Palgrave MacMillan, 191-94.
2015. Ioannidou, Eleftheria, and Siouzouli, Natascha. 'Crisis, Rupture and the Rapture of an Imperceptible Aesthetics: A Recent History of the Hellenic Festival'. *Gramma: Journal of Theory and Criticism*, 22 (2): 109-20.
2013. 'Chorus and the *Vaterland*: Greek Tragedy and the Ideology of Choral Performance in Inter-War Germany'. In *Choruses, Ancient and Modern*. Edited by Joshua Billings, Felix Budelmann, and Fiona Macintosh. Oxford: Oxford University Press, 2013: 327-45.
2011. 'Toward a National Heterotopia: Ancient Theaters and the Cultural Politics of Performing Ancient Drama in Modern Greece'. *Comparative Drama*, 44-45/4-1 (Winter-Spring): 385-403.
2011. Ioannidou, Eleftheria. 'The End of Noble Desires: The Productions of Katie Mitchell's *Fräulein Julie* and Frank Castorf's *Nach Moskau! Nach Moskau!*'. *Books Journal* 10 (August): 83-85 [in Greek].
2010. 'From Translation to Performance Reception: The Death of the Author and the Performance Text'. In *Theorising Performance: Greek Tragedy, Cultural History and Critical Practice*. Edited by Edith Hall and Stephe Harrop, London: Bloomsbury: 208-18.
2008. 'Monumental Texts in Ruins: Greek tragedy in Greece and Michael

- Marmarinos's Postmodern Stagings', *New Voices in Classical Reception Studies* 3: 14-30.
2007. 'Tragedy, Metatheatre and the Question of Representation'. In *Staging Classical Drama around 2000*. Edited by Pavlína N. Šípová and Alena Sarkissian. 8-37. Cambridge: Scholars Publishing: 2007.
2006. 'Transformations of Tragedy in Modern Greek Dramaturgy 1990-2005'. *Diavazo: special issue on Modern Greek Drama 1985-2005 (March)*: 113-15 [in Greek].
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Book and Theatre Reviews

2019. Fischer-Lichte, Erika, *Tragedy's Endurance: Performances of Greek Tragedy and Cultural Identity in Germany*. Reviewed for *New Theatre Quarterly*, 35 (1): 93-94.
2012. Double review of Wilmer, S.E. and Žukauskaitė, Audronė (eds), *Interrogating Antigone in Postmodern Philosophy and Criticism* and Foley, Helena and Mee, Erin B (eds), *Antigone on the Contemporary World Stage*. Reviewed for *Theatre Research International*, 37 (2): 187-89.
2008. Hall, Edith and Wrigley, Amanda (eds), *Aristophanes in Performance, 421 BC to AD 2007: Peace, Birds and Frogs*. Reviewed for *Studia Philologica Valentina*, Departament de Filologia Clàssica, Universitat de València. [in Spanish]
2007. 'The Persians without Empathy: The Production of Aeschylus' *The Persians* by Dimitri Gotscheff.' *Engramma: La tradizione classica nella memoria occidentale* 77 (1-2), Università IUAV di Venezia.