

The Oxford Handbook of Greek Drama in the Americas

Edited by Kathryn Boshier, Fiona Macintosh, Justine M^cConnell, and
Patrice Rankine

OUP, 2015

Preface: Karelisa Hartigan

Part I: Theories and Methods

1. Introduction (Editors)
2. An Archival Interrogation (Susan Curtis)
3. Reception of Greek Drama and Postcolonial Theory in the Americas (Barbara Goff and Michael Simpson)

Part II: Shaping American Theater (1800-1900)

4. Grecian Theatre in Philadelphia, 1800-1870 (Lee Percy)
5. Thebes in the New World: Revisiting the New York *Antigone* of 1845 (Fiona Macintosh)
6. Julia Ward Howe's *Hippolytus* (Helene Foley)
7. Professional Tragedy: The Case of *Medea* in Chicago, 1867 (Kathryn Boshier and Jordana Cox)
8. Barbarian Queens: Race, Violence, and Antiquity on the Nineteenth-Century American Stage (Robert Davis)
9. When Greeks Are Unwelcome, Invite Romans: The Ancient World on the Nineteenth-Century American Stage (David Mayer)

Part III: Modernisms in the Americas (1900-1930)

10. The Migrant Muse: Greek Drama as Feminist Window on American Identity, 1900-1925 (Edith Hall)
11. Iphigenia Amongst the Ivies, 1915 (Niall Slater)
12. Treading the Arduous Road to Eleusis, Nationalism and Feminism in Early Post-World War I Canada: Roy Mitchell's 1920 *The Trojan Women* (Moirra Day)
13. Greek Theater in Modern Dance: An Alternative Archaeology (Artemis Leontis)
14. Eugene O'Neill's Quest for Greek Tragedy (Vassilis Lambropoulos)

Part IV: The Living Pasts (1925-1970)

15. Choreographing the Classics, Performing Sexual Dissidence (Susan Manning)
16. Greek Drama in Mexico (Francisco Barrenechea)
17. Moving and Dramatic Athenian Citizenship: Edith Hamilton's Americanization of Greek Tragedy (Judith Hallett)

18. A New Stage of Laughter: *Lysistrata* and the Negro Units of the Federal Theatre Project (Lena Hill)
19. Aristophanic Comedy in American Musical Theatre, 1925-1969 (John Given)
20. Cubanizing Greek Drama: José Triana's *Medea in the Mirror*, 1960 (Konstantinos Nikoloutsos)

Part V: Creative Collisions (1948-1968)

21. Revolutionizing Greek Tragedy in Cuba: Virgilio Piñera's *Electra Garrigó*, 1948 (Rosa Andújar)
22. Alfredo Dias Gomes' *O Pagador de promessas* and Antigone's Dilemma (Paul Dixon)
23. The Darkening of Medea: Geographies of Race, (Dis)Placement and Identity in Agostinho Olavo's *Além do Rio (Medea)* (José de Paiva dos Santos)
24. The Frontiers of David Cureses' *La frontera* (Aníbal Biglieri)
25. Brothers at War: Aeschylus in Cuba 1968 and 2007 (Isabelle Torrance)

Part VI: The Search for the Omni-Americas (1970s-2013)

26. Metaphor and Modernity: American Themes in *Herakles* and *Dionysus in '69* (Thomas Jenkins)
27. Lee Breuer's New American Classicism: *The Gospel at Colonus*'s Integration Statement (Justine M^cConnell)
28. Afrocentrism or Assimilation: The Case of Rita Dove's *The Darker Face of the Earth* (Nancy Rabinowitz)
29. The Power of Medea's Sisterhood: America(ns) on the Margins in Cherrie Moraga's *The Hungry Woman: A Mexican Medea* (Katie Billotte)
30. August Wilson and Greek Drama: Blackface Minstrelsy, 'Spectacle' from Aristotle's *Poetics*, and *Radio Golf* (Patrice Rankine)
31. 'Aeschylus Got Flow!': Afrosporic Greek Tragedy and Will Power's *The Seven* (Kevin Wetmore)
32. Visibility Strategies: Multiple Antigones on the Colombian Twenty-First Century Stage (Maira Fradinger)
33. Democratic Appropriations: *Lysistrata* and Political Activism (Dorota Dutsch)
34. Reclaiming Euripides in Harlem (Melinda Powers)
35. *Oedipus Tyrannus* in South America (Florencia Nelli)
36. Greek Drama on the West Coast, 1970 – 2013 (Mary-Kay Gamel)
37. Combat Trauma and Greek Tragedy on the Contemporary American Stage (Laura Lodewyck & S. Sara Monoson)
38. Greek Tragedy in Canada: Women's voices and minority views (Hallie Marshall)

Part VII: Practitioner Perspectives

39. Countee Cullen's *Medea*: Daniel Banks on Adaptation and Change (Daniel Banks & Patrice Rankine)
40. This Bird That Never Settles: A virtual conversation with Anne Carson about Greek tragedy (Yopie Prins)
41. An Interview with Heron Coelho (Cesar Gemelli)
42. An Interview with Héctor Levy-Daniel (Florencia Nelli)

43. Charles Mee's '(Re)Making' of Greek Drama (Erin Mee)
44. An Interview with Peter Meineck (Lynn Kozak)
45. An Interview with Carey Perloff (Margaret Williamson)
46. Eclectic Encounters: Staging Greek Tragedy in America, 1973 – 2009 (Rush Rehm)
47. The Shock of Recognition: Rudall's Translation of Greek Drama for the Chicago Stage at Court Theatre (Justine M^cConnell & Patrice Rankine)
48. In Conversation with Peter Sellars: 'What Does Greek Tragedy Mean to You?' (Avery Willis)
49. Women and War (Peggy Shannon)
50. *Dionysus in 69* in 2009 (Shawn Sides)
51. Talking Greeks with Derek Walcott (Helen Eastman)

Afterword

52. Audiences Across the Pond: Oceans Apart or Shared Experiences? (Lorna Hardwick)