



**Day One: Thursday 27 June 2024, University of Oxford**  
38 St Giles' (St Hilda's College), Oxford OX1 3LW (10am-4pm)  
then the Faculty of Classics, Ioannou Centre, 66 St Giles', Oxford OX1 3LU (4.30pm-8pm)

**10.00-10.30**     **Tea and coffee, welcome**

**10.30-11.30**     **Panel 1: Tragic embodiment**

- ◆ Grace Gunning (University of Cambridge), '(Dis)embodied Voices and Choral Temporalities in Two *Philoctetes*'
- ◆ Shreya Dua (Durham University), 'Embodying metre in Aeschylus' *Persians* and *Suppliants*'
- ◆ Eugenia Nicolaci (University of Bristol), "'Voices from an alternative myth": Body and voice in Anne Carson's *Norma Jeane Baker of Troy*'

**11.30-12.30**     **Panel 2: Voicing and embodying pain**

- ◆ Léonore Finck (University of Tours), 'Tragic voices in pain'
- ◆ Marta Martín Díaz (University of Salamanca), 'Staging the Epiqueerean Body: Miguel Benlloch's *DERERUMNATURA. Quien canta su mal espanta*'
- ◆ Katerina Maniou (University of Thessaly), 'Voicing the undeliverable: A Performance on Aeschylean Cassandra' (performance presentation, online)

**12.30-1.45**     **Lunch**

**1.45-2.45**     **Panel 3: Body and voice in musical theatre**

- ◆ Thomas Barrett (Royal Holloway), 'The Importance of Voice in *Hadestown*'
- ◆ Natalie Francis (University of Michigan), "'The Word of Your Aeneid's Body?": dressing down Virgil's Dido and Aeneas in the Broadway musical *Spring Awakening* (2006)' (online)
- ◆ Ffion Smith (University College London), 'The politics of bursting into song in the musical *A Funny Thing Happened on the Way to the Forum* (1962)'

**2.45-4.00**     **Panel 4: Materialising the body in performance**

- ◆ Rebecca Posner-Hess (University of Chicago), 'Double-Casting and Bodies as Costumes in the *Oresteias* of Aeschylus and Robert Icke'
- ◆ Adeola Eze (Coventry University), 'Carolee Schneemann's "Interior Scroll": A Performance of Embodied Memory and Historical Reconstruction'
- ◆ Philippos Karaferias (University of Grenoble-Alpes) and Charitini Tsikoura (University Paris Nanterre), 'Embodying the bacchanal: Terzopoulos vs Freitas' (performance workshop)

**4.00-4.30**     **Tea and coffee at the Faculty of Classics, Ioannou Centre**

**4.30-5.00**     **British American Drama Academy (BADA) presentation**

**5.00-5.30**     **Tea and coffee break**

**5.30-6.00**     **Guest response**

- ◆ Dr Sarah Cullinan Herring (University of Oxford)

**6.00-7.00**     **Guest lecture**

- ◆ Professor Konstantinos Thomaidis (University of Exeter), 'Voicing Unacoustics in Sophocles' *Ichneutai*'

**7.00**     **Buffet dinner**



**Day Two: Friday 28 June 2024, Royal Holloway, University of London**

Department of Drama, Theatre and Dance, Royal Holloway, Egham Hill, Egham TW20 0BQ

**10.00-10.30**    **Tea and coffee, welcome**

**10.30-11.15**    **Panel 1: Bodies and voices between destruction and creation (I)**

- ◆ Tyler Archer (Princeton University), ‘*Antikoni* and the Amplification of the Marginal Voice through Sacrifice’
- ◆ Daniele Xhani (University of Pavia and Oxford), ‘Carmelo Bene’s Penthesilea and Achilles, between *phonè* and “destruction of bodies”’ (online)

**11.15-12.00**    **Panel 2: Bodies and voices between creation and destruction (II)**

- ◆ Miriam Zeglache (University College London), ‘The Creation of the Creator in Seneca’s *Hercules Furens*’
- ◆ Emmanuelle Jégo (University of Perpignan), ‘Demos in Aristophanes’ *Knights*: the civic body with a comic voice?’

**12.00-1.30**    **Lunch**

**1.30-2.30**    **Panel 3: Queer bodies and voices**

- ◆ Izzy Levy (Columbia University) and Lily Bickers (University of Bristol), ‘Mask4Mask?: Drag, Queer Reception, and Masked Performance’ (performance presentation, online)
- ◆ Zoë Jennings (University of Oxford) in-conversation with Jimmy J, director of *Metamorphoses*, Cockpit Theatre 2024

**2.30-3.00**    **Tea and coffee break**

**3.00-4.00**    **Panel 4: Embodying the chorus**

- ◆ Despoina Christianoudi (Royal Holloway), ‘Chorus training with the use of Greek folk dances’
- ◆ Gwyneth Fletcher (University of Pennsylvania), ‘Choreographing the Chorus: Putting Greek Dance in Practice’
- ◆ Maria Constantinou (University Paris Nanterre), ‘Singing steps and dancing voices: the practice of traditional repertoire as a reflection on the ancient chorus’ (performance presentation)

**4.00-4.30**    **Tea and coffee break**

**4.30-5.00**    **Guest response**

- ◆ Dr Marcus Bell (Goldsmiths, University of London)

**5.00-5.30**    **Plenary and drinks reception**